

**Grant Lattanzi /** (719) 291-7799 | grantmlattanzi@gmail.com | grantlattanzi.com

## EDUCATION

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**Georgetown University**, Master of Arts in Communication, Culture, and Technology  
(anticipated May 2022)

**Texas Christian University**, Bachelor of Fine Arts in Theatre with an Emphasis in Acting,  
Minor in Sociology,  
*John V. Roach Honors College*, Katheryn McDorman Honors  
Scholar Distinction. *Summa Cum Laude*.

## ACADEMIC APPOINTMENTS

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- 2021- Teaching Assistant, Georgetown University. CCTP-505: Interdisciplinary Problems and Methods
- 2020- Research Associate, Civic Education Research Lab (Georgetown University)
- 2020- Research Assistant, Digital Health and Happiness Lab (Georgetown University)
- 2017-2018 Teaching Assistant, Texas Christian University. UNPR: Introduction to University Life.

## PUBLICATIONS

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- Lattanzi, G. (Forthcoming). What day is it? Changes to the Temporal Order and the Self during COVID-19. *Survive & Thrive: A Journal for Medical Humanities and Narrative as Medicine Special Issue 'I Think You're Muted': Voices from the Coronavirus Pandemic*, 6(1).
- Lattanzi, G. (Forthcoming). Digital Calendars and Symbolic Representations of Time. *gnovis*.
- Owen, D. (PI), **Lattanzi, G.**, Wieczorek, A., Patel, K. (2021). *Media Consumption During the 2020 Election: Continuity and change in voters' campaign media habits*. Manuscript in preparation.

## UNPUBLISHED RESEARCH EXPERIENCE

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- Lattanzi, G., Zarrugh, A. (Advisor). (2019). *Emotional Energy Charging Stations: An Application and Extension of Randall Collins' Interaction Ritual Theory*. Unpublished manuscript (honors thesis). Department of Sociology & Anthropology; John V. Roach Honors College, Texas Christian University, Fort Worth, USA.
- Lattanzi, G., Katovich, M. (Advisor). (2020). *The Greatest Impression Management Game: A Dramaturgical Analysis of Drama*. Unpublished manuscript. Department of Sociology & Anthropology; John V. Roach Honors College, Texas Christian University, Fort Worth, USA.

“SOLID: A Sociotechnical Analysis.” (2021). Project for CCTP-506: Fundamentals of Technology. State of the art report and sociotechnical analysis available at <https://solid.georgetown.domains/>

“Street Photography.” (2021). Curated, digitally mediated exhibit for CCTP-802: Art and Media Interfaced.

“The Future of Mental Health.” (2020). Project for CCTP-810: Foresight Methods and Practice. Foresight research informed scenario planning on the future of mental health. Report for NIH.

Lattanzi, G. (2020). Keyword: Stores. Extended essay for CCTP-505: Interdisciplinary Problems and Methods. Self-written “keyword” chapter ala Raymond Williams’ *Keywords*.

### HONORS & AWARDS

TCU Scholar (All regular semester sessions Fall 2016-Spring 2020): Honor awarded to TCU students who complete the semester with a 4.0 GPA.

Georgetown Merit-Based Graduate School Financial Aid Award (Fall 2020; Spring 2021)

Jim Henley Service to Sociology Award (2020): Honor awarded to outstanding undergraduate students of sociology

Theatre TCU Talent Scholarship (Fall 2016, Fall & Spring 2017, Fall & Spring 2018, Fall & Spring 2019, Spring 2020): Scholarship awarded to distinguished performers.

Bob and Alice Frye TCU Honors College Academic Scholarship (Fall 2018, Spring 2019)

### REFEREED CONFERENCE PRESENTATIONS/PAPERS

*Digital Calendars and Symbolic Representations of Time*. American Sociological Association, Section on Communication, Information Technologies, and Media Sociology Refereed Roundtable Session. 2021, virtual.

*Media Consumption During the 2020 Election: Continuity and Change in Voters' Campaign Media Habits*. Panel presentation at the Midwestern Political Science Association, session on Political Communication in the 2020 US Election. 2021, virtual.

*Improv for Listening*. Panel presentation at the Southern States Communication Association Conference. Panel title: (Re)Building Hope In Practice: Confronted Pasts and Possible Futures (Performance Studies Division). 2021, virtual.

*Improvisational Training In and Out of Natural Science*. Poster presentation at the National Collegiate Honors Council Conference. 2019, New Orleans, USA.

### PUBLIC AND COMMUNITY ENGAGEMENT

Director of *Silent Sky* by Lauren Gunderson (Fall 2019): Directed Theatre TCU’s production of *Silent Sky*. Oversaw all aspects of production, directed and cast actors, developed and implemented the overall concept for the production.

35+ Professional, Community, or Educational Theatre Productions (performance resume available at [grantlattanzi.com](http://grantlattanzi.com) or upon request)

Student Foundation Member (Fall 2017-Spring 2020): Conducted campus tours, hosted alumni events, called university donors

Assistant Stage Manager for *Batboy* at Theatre TCU (Spring 2018): Ensured seamless communication between all production and performance departments. Scheduled rehearsals and kept the creative process on time.

TCU Housing and Residence Life Inclusion Committee Student Representative (Fall 2017): Instigated productive in-hall dialogue on diversity and contemporary social issues.

Scenic Run Chief (Fall 2016): Oversaw scenic operations for Theatre TCU's production of *Pippin*.

Rising Leaders Student Advocate (Summer 2018): Mentored potential first-generation college students to assist them with college applications and provide insight into higher learning expectations.