

Education

- 2020 - May 2022 **Georgetown University**, Washington D.C.
Master of Arts in Communication, Culture, and Technology
- 2016 - 2020 **Texas Christian University**, Fort Worth, TX.
Bachelor of Fine Arts in Theatre with an emphasis in Acting // Minor in Sociology
John V. Roach Honors College, Katheryn McDorman Honors Scholar Distinction
Summa Cum Laude.
- 2021 **Google**, Online
Certificate in User Experience (UX) Design

Representative Experience

- 2020 - present **Graduate Research Assistant**, Georgetown University.
- Designed, analyzed, and presented a survey study (N=1500) on news media consumption during the 2020 presidential election.
- Conducting interviews with current and former congressional staffers to analyze political norms.
- Overseeing a scholarly and popular press literature reviews on norms and political functions.
- Writing reports for miscellaneous projects including academic conference presentations, scholarly books, and academic journal articles.
- 2021 - present **Teaching Assistant**, Georgetown University.
- Lead weekly recitation sessions for CCTP-505: Introduction to Interdisciplinary Problems and Methods
- Provide feedback on student drafts for course assignments
- Continuing position in Spring 2022 for CCTP 721: Critical Theory & Contemporary Media
- 2010 - 2021 **Actor**
- Acted in 35+ professional, community, and educational theatre productions
- Trinity Shakespeare Festival (2018) Acting/Scenic Construction Intern
- Actor's Equity Association Membership Candidate
- 2017 - 2020 **Tour Guide**
- Led weekly campus tours for the Texas Christian University Office of Admissions.
- Facilitated eight alumni and community events for over 200 participants each
- Called campus donors.

Selected Publications (*peer reviewed)

- *Lattanzi, G. (2021). "What day is it? Changes to the Sociotemporal Order and the Self during COVID-19," *Survive & Thrive: A Journal for Medical Humanities and Narrative as Medicine: Vol. 6 : Iss. 1* , Article 4.
Available at: https://repository.stcloudstate.edu/survive_thrive/vol6/iss1/4
- *Lattanzi, G. (2021). Digital Calendars and Symbolic Representations of Time. *gnovis 41*(1), 2-17.

Skills

Communication Public speaking, academic writing, improvisation

Research Content analysis, Statistical research, Ethnography, Survey research, Interviewing & Focus groups

Technology SPSS, Figma, Adobe XD, Microsoft Office, Google Suite