

Grant Lattanzi / (719) 291-7799 | grantmlattanzi@gmail.com | grantlattanzi.com

Education

- 2020 - present [Georgetown University, Washington D.C.](#)
 Master of Arts in Communication, Culture, and Technology
 (Anticipated May 2022)
- 2016 - 2020 [Texas Christian University, Fort Worth, TX.](#)
 Bachelor of Fine Arts in Theatre with an emphasis in Acting
 Minor in Sociology
 John V. Roach Honors College, Katheryn McDorman Honors Scholar Distinction.
Summa Cum Laude.
- 2021 [Google, Online](#)
 Certificate in User Experience (UX) Design

Academic Appointments

- 2020 - present [Graduate Research Assistant](#)
 - Georgetown University
 - Digital Health and Happiness Lab
 - Civics Education Research Lab
- 2021 - present [Teaching Assistant](#)
 - Georgetown University Graduate School of Arts and Sciences
 CCTP-505: Introduction to Interdisciplinary Problems and Methods
 Professor Matthew Tinkcom
- 2017 - 2018 [Teaching Assistant](#)
 - Texas Christian University
 UNPR 10001: Introduction to University Life
 Professor Michelle Meitl

Publications

- Lattanzi, G. (2021). What day is it? Changes to the Temporal Order and the Self during COVID-19. *Survive & Thrive: A Journal for Medical Humanities and Narrative as Medicine Special Issue 'I Think You're Muted': Voices from the Coronavirus Pandemic*, 6(1).
- Lattanzi, G. (2021). Digital Calendars and Symbolic Representations of Time. *gnovis* 41(1), 2-17.
- Owen, D. (PI), **Lattanzi, G.**, Wieczorek, A., Patel, K. (2021). *Media Consumption During the 2020 Election: Continuity and change in voters' campaign media habits*. Manuscript in preparation.

Unpublished Research

- Lattanzi, G., Zarrugh, A. (Advisor). (2019). Honors Thesis: *Emotional Energy Charging Stations: An Application and Extension of Randall Collins' Interaction Ritual Theory*. Unpublished manuscript. Department of Sociology & Anthropology; John V. Roach Honors College, Texas Christian University, Fort Worth, USA.
- Lattanzi, G., Katovich, M. (Advisor). (2020). *The Greatest Impression Management Game: A Dramaturgical Analysis of Drama*. Unpublished manuscript. Department of Sociology & Anthropology; John V. Roach Honors College, Texas Christian University, Fort Worth, USA.
- “SOLID: A Sociotechnical Analysis.” (2021). Project for CCTP-506: Fundamentals of Technology. State of the art report and sociotechnical analysis available at <https://solid.georgetown.domains/>
- “Street Photography.” (2021). Curated, digitally mediated exhibit for CCTP-802: Art and Media Interfaced. Available at grantlattanzi.com
- “The Future of Mental Health.” (2020). Project for CCTP-810: Foresight Methods and Practice. Foresight research informed scenario planning on the future of mental health. Report for NIH.
- Lattanzi, G. (2020). Keyword: Stores. Extended essay for CCTP-505: Interdisciplinary Problems and Methods. “Keyword” chapter ala Raymond Williams’ *Keywords*.

Honors & Awards

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| 2020 & 2021 | Georgetown Merit-Based Graduate School Financial Aid Award |
| 2020 | Jim Henley Service to Sociology Award: Honor awarded to outstanding undergraduate TCU students of sociology |
| 2016 - 2020 | Eight-Time TCU Scholar: Honor awarded to TCU students who complete the semester with a 4.0 GPA |
| 2016-2020 | Eight-Time Theatre TCU Talent Scholarship: Scholarship awarded to distinguished performers |
| 2019 | Bob and Alice Frye TCU Honors College Academic Scholarship |

Conference Activity

- Digital Calendars and Symbolic Representations of Time*. American Sociological Association, Section on Communication, Information Technologies, and Media Sociology Refereed Roundtable Session. Presenter & Presider. 2021, virtual.
- Media Consumption During the 2020 Election: Continuity and Change in Voters' Campaign Media Habits*. Panel presentation at the Midwestern Political Science Association, session on Political Communication in the 2020 US Election. 2021, virtual.

Improv for Listening. Panel presentation at the Southern States Communication Association Conference. Panel title: (Re)Building Hope In Practice: Confronted Pasts and Possible Futures (Performance Studies Division). 2021, virtual.

Improv Training In and Out of Natural Science. Poster presentation at the National Collegiate Honors Council Conference. 2019, New Orleans, USA.

Other Work Experience

- 2010 - 2021 **Actor**
- 35+ professional, community, and educational theatre productions
 - Trinity Shakespeare Festival (2018) Acting/Scenic Construction Intern
 - *Actor's Equity Association* Membership Candidate
- 2019 **Director**
- Directed Theatre TCU's production of *Silent Sky*. Oversaw all aspects of production, directed and cast actors, developed and implemented the overall concept for the production.
- 2017 - 2020 **Tour Guide**
- Led weekly campus tours for the Texas Christian University Office of Admissions.
 - Facilitated eight alumni and community events.
 - Called campus donors.
- 2015 - 2019 **Small Group Facilitator**
- Volunteered as a small group facilitator/summer camp attendee mentor for the following organizations:
 - TCU Frog Camp: Summer camp for first year college students
 - TCU Rising Leaders: Summer camp for first-generation college students
 - Colorado High School Activities Association Summer Conference: Leadership workshop series
 - Hugh O'Brian Youth Leadership Seminar: Leadership & political activism camp

Professional Affiliations

- 2021 - present Association of Internet Researchers
- 2020 - present National Communication Association
- 2020 - present American Sociological Association
- 2020 - present Midwestern Political Science Association
- 2020 - present Southern States Communication Association